

**SHOT 01 "CHOICES" INDEPENDENT FILM**

I filmed the foreground plate for this shot with a Sony HDR-FX100 in a small greenscreen studio, captured and edited the initial raw sequence with Premiere, created the matte painting for the background with photos that I took around some abandoned buildings in Photoshop, and constructed the final composite with After Effects.

**SHOT 02 "CHOICES" INDEPENDENT FILM**

I filmed the foreground plate for this shot with a Sony HDR-FX100 in a small garage with a light kit and 2 large portable greenscreens, captured and edited the initial raw sequence with Premiere, filmed the background plate with a Sony HXR-NX5U, and constructed the final composite in After Effects.

**SHOT 03 "DYER'S EVE" INDEPENDENT SHORT**

I filmed the plates for this shot on location with a Sony HDR-FX100, captured and edited the initial raw sequence with Premiere, and constructed the final composite with some stock smoke elements in After Effects.

**SHOT 04 "SPACES" WEB SERIES**

I filmed the plates for this shot on location with a Canon 60D (background) and a GoPro Hero 3 (foreground), edited the initial raw sequence with Final Cut Pro, motion tracked the screen with Mocha Pro, created the interface elements in Illustrator & Photoshop, and constructed the final composite in After Effects.

**SHOT 05 "CHOICES" INDEPENDENT FILM**

I filmed the foreground plate for this shot with a Sony HDR-FX100 in a warehouse with a light kit and 2 large portable greenscreens, captured and edited the initial raw sequence with Premiere, utilized a photo that I took at a power plant for the background plate, and constructed the final composite with After Effects.

**SHOT 06 "CHOICES" INDEPENDENT FILM**

I filmed the background plate for this shot with a Sony HDR-FX100 in a local restaurant, captured and edited the initial raw sequence with Premiere, created the gore mask matte painting and exploding chunks in Photoshop, and constructed the final composite with some stock muzzle flash and blood spray elements in After Effects.

**SHOT 07 "TECHNOLOGY APPLICATIONS FOR EDUCATIONAL LEADERS" ONLINE COLLEGE COURSE**

Utilizing footage provided by Jason Jones of ETSU Online, I edited the initial raw sequence with Final Cut Pro and constructed the final composite with some stock interface elements and custom-made motion graphics in After Effects to create an advanced technology themed composition.

**SHOT 08 "CHOICES" INDEPENDENT FILM**

I filmed the foreground plate for this shot with a Sony HDR-FX100 in a small greenscreen studio, captured and edited the initial raw sequence with Premiere, created the matte painting for the background with photos that I took around some abandoned buildings in Photoshop, motion tracked the foreground plate in Mocha Pro, and constructed the final composite with After Effects.

**SHOT 09 "NPI FAQ" WEB SERIES**

Utilizing footage provided by Paul Folger of INOV8 Productions, I edited the initial raw sequence with Final Cut Pro, created the background plate in Photoshop, and constructed the final composite with a provided logo and custom-made motion graphics in After Effects to create an episode for the New Patients Inc. web series.

**SHOT 10 "SPACES" WEB SERIES**

I filmed the background plate for this shot on location with a GoPro Hero 3, edited the initial raw sequence with Final Cut Pro, motion tracked the screen with Mocha Pro, and constructed the final composite in After Effects.

**SHOT 11 "CHOICES" INDEPENDENT FILM**

I filmed the foreground plate for this shot with a Sony HDR-FX100 in a warehouse with a light kit and 2 large portable greenscreens, captured and edited the initial raw sequence with Premiere, motion tracked the foreground sequence with Mocha Pro, utilized a photo that I took at a power plant for the background plate, and constructed the final composite with After Effects.

**SHOT 12 "ETSU SUMMER GREETING" WEB VIDEO INTRODUCTION**

Utilizing a photo that I took of the ETSU Foundation Carrilon with a Canon 60D, I removed the sky in Photoshop to create the matted foreground plate and constructed the final composite with some stock cloud footage in After Effects.